



Honeycomb Lace

Melanie Potter

Supply List*

Color A: 15° seed beads ~ 6 grams



Color B: 15° seed beads ~ 8 grams



Color C: 15° seed beads ~ 6 grams



Color D: 2mm round beads ~ 115 ea



Color E: 4-5mm round pearls ~ 80 ea
(increase for longer necklace)



Color F: 6-7mm round pearls ~ 6 ea



Optional: 11° seed beads for use as
stop bead, 5 ea

Color G: 7x9mm drop pearls,
horizontal hole ~ 6 ea



Findings:

4mm sew-on snap - 1 each

4-links rolo chain (3mm) - 2 each

French earwires - 1 pair

Notions:

Beading thread

Beading needles, size 11 & 12

Tools:

Scissors

Small round nose pliers to attach ear wire

Fine wire cutters to cut chain

*quantity is for necklace size pictured; increase colors A-C and E for a longer necklace.



Scott & Melanie with grandchildren

Thank you for purchasing this design! We stand behind every aspect of our products.

Each kit and pattern purchased from us is a work of art, lovingly put together with our own hands. We hope you can sense our excitement to share it with you.

If you have friends that like this design and kit, please give them our contact information. Word of mouth is how we stay in business!

We appreciate you supporting us and hope you receive tremendous pleasure making and wearing this design. Thank you! ♥

PRIOR TO BEGINNING

Chevron chain has edge sets and diagonal legs to create a stitch that looks like a triangle, either right-side up or upside down. The most recent diagonal leg woven is on called the "leading leg". Since this stitch is a form of openwork netting, it requires a connector bead. This design uses Color A as the connector bead. This will clarify where to make the stitch.

If you need additional thread while beading, add it in the diagonal legs.

Please read all instructions before beginning. I also recommend using medium tension on the initial round of the Medallions since they are embellished with pearls in a later step. As layers are added, the tension can be firmed up as you go.

If you are making this piece using your bead stash rather than a kit, keep the sizes of each material in the supply list relatively the same size noted, it should work well.

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NECKLACE

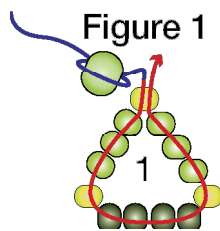
The main component is a Medallion which consist of six Hexagon shapes woven in chevron chain and then embellished. The completed Medallions are connected together with a Hexagon chain.

Stop Bead: Using 60" of waxed single thread, pick up an **11° seed bead**, push it down the thread leaving an 8" tail. Loop back through it taking care not to nick the thread, **blue**, **fig 1**. It will be removed when the Medallion is completed.

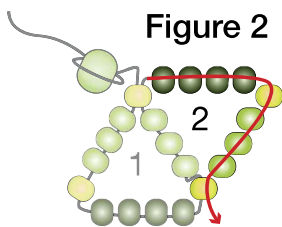
MEDALLION, HEXAGON 1

Row 1

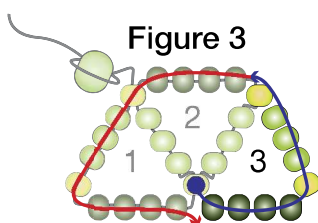
Chain 1: Pick up **1A, 3B, 1A, 4C, 1A, 3B**, push the beads to the stop bead. Stitch into the first 1A picked up to form a triangle, **red**, **fig 1**.



Chain 2: Pick up **4C, 1A, 3B**, stitch into 1A on the leading leg of the previous chain, **fig 2**.

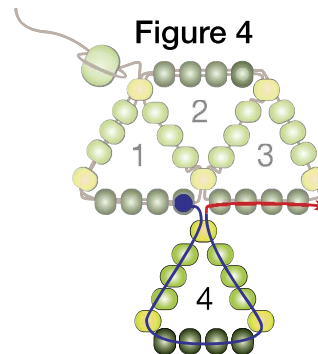


Chain 3: Pick up **4C, 1A, 3B**, stitch into 1A on the leading leg of the previous chain, **blue**, **fig 3**. Set up for the next row by stitching across the outer edge of chain 2 and the left leg and edge set of chain 1, **red**, **fig 3**.

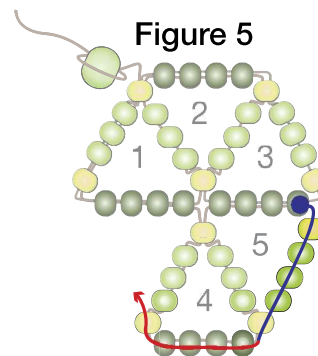


Row 2

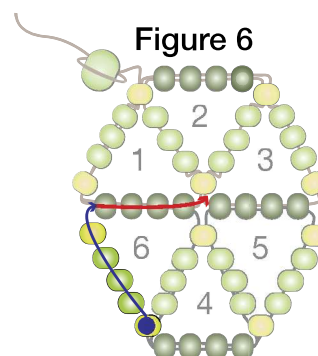
Chain 4: Pick up **1A, 3B, 1A, 4C, 1A, 3B**, stitch into the first 1A picked up forming a triangle, **blue**. Pass through the edge set of chain 3, **red**, **fig 4**.



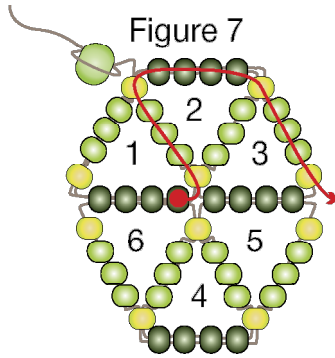
Chain 5: Pick up **1A, 3B**, stitch into the 1A on the leading leg of the previous chain, **blue**, **fig 5**. Without adding beads, pass through 4C, 1A, **red**, **fig 5**.



Chain 6: Pick up **3B, 1A**, (blue) pass through the edge set of chain 1, **red**, **fig 6**.

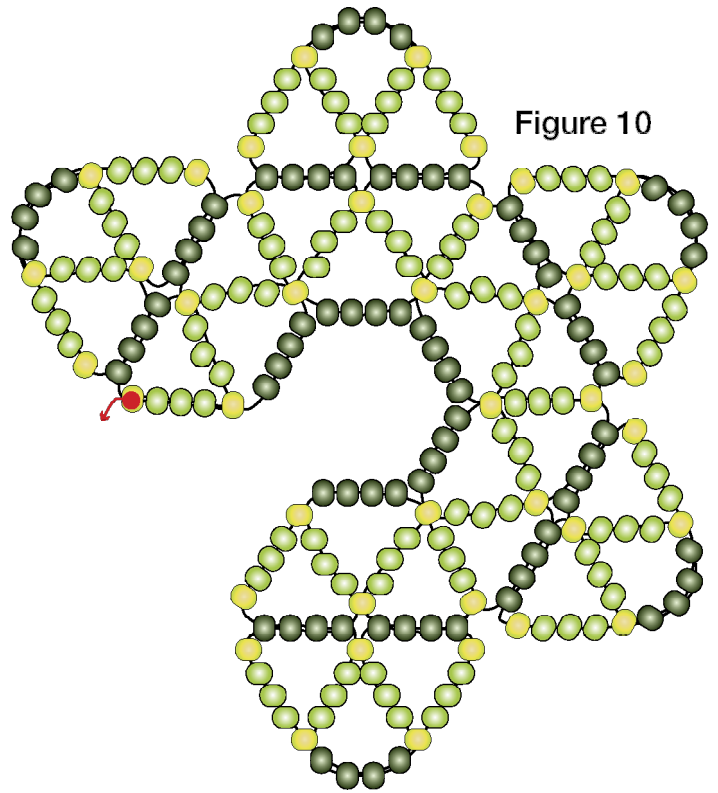


Reposition: To set up for the next chain, pass through the right leg of chain 1, the edge set of chain 2 and the right leg of chain 3 exiting the 1A, fig 7.



MEDALLION, HEXAGONS 3-5

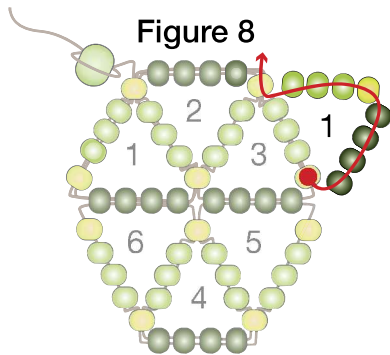
Repeat Hexagon 2 instructions three more times, fig 10.



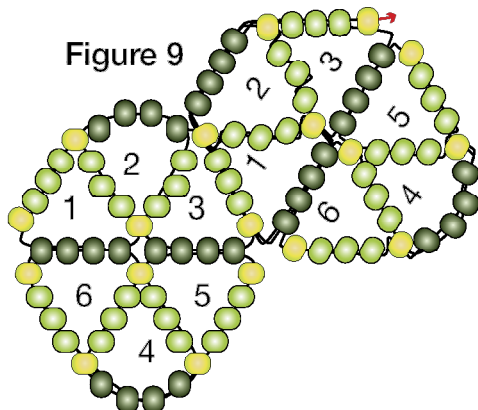
MEDALLION, HEXAGON 2

The next Hexagon uses the existing leg of chain 3 to start.

Chain 1: Pick up **4C, 1A, 3B**, pass through 1A on the leading leg of chain 3, fig 8.



Chains 2-6: Repeat chains 2-6 to complete the second Hexagon, set up for the third by exiting the outside diagonal leg, fig 9.

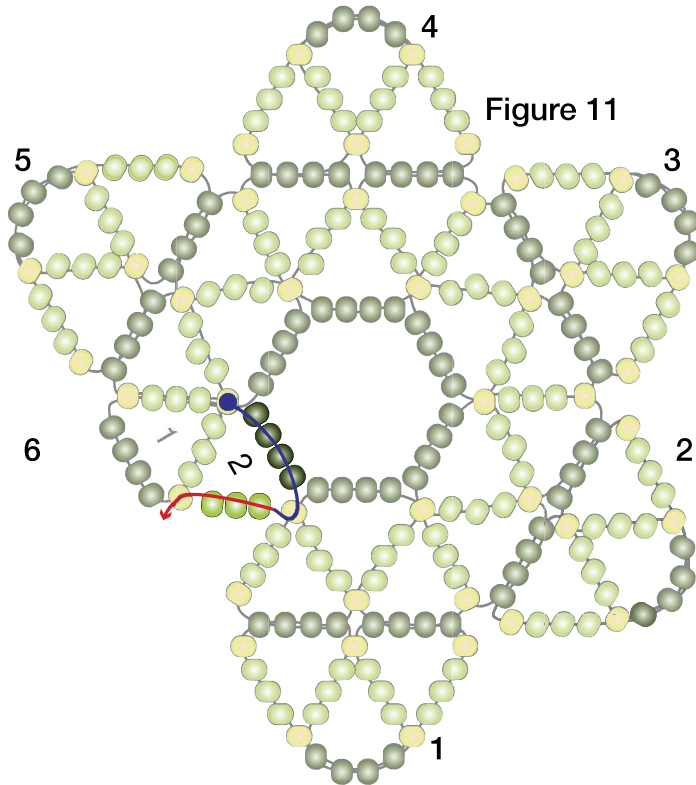


MEDALLION, HEXAGON 6

The last Hexagon connects to the fifth and first thereby closing the circle.

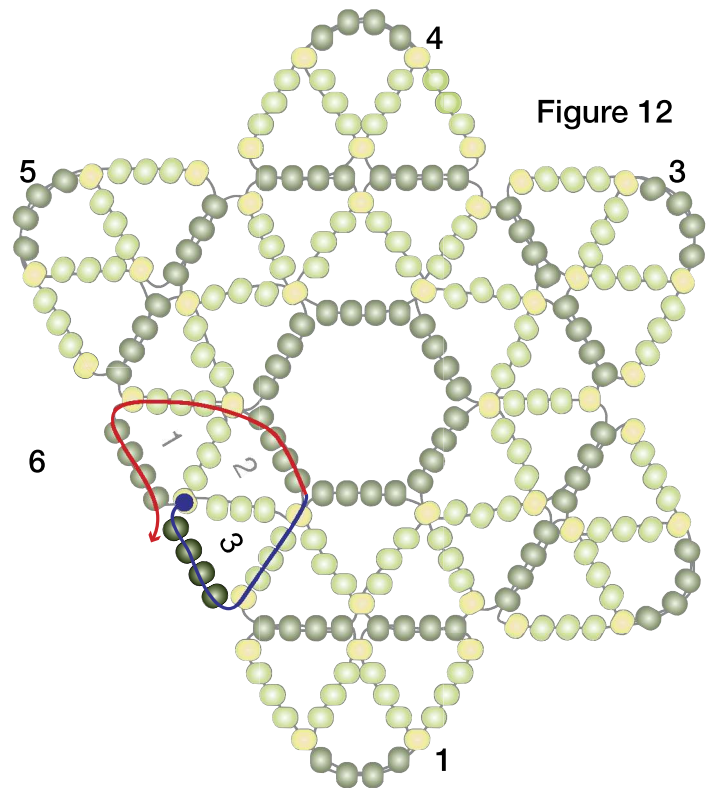
Chain 1: Complete the first chain like Hexagons 2-5. Pass through 4C & 1A, **blue**, **fig 11**.

Chain 2: Pick up **3B**, pass through 1A on the leading leg, **red**, **fig 11**.



Chain 3: Pick up **4C**, pass through the entire leading leg of chain 1 on Hexagon 1, **blue**, **fig 12**.

Set up for row two as before, **red**, **fig 12**.



Chains 4-6: Complete the second row of chains like Hexagons 2-5 and **stop after chain 6** with the thread exiting the four edge beads between chains 1 and 6 inside the Hexagram.

Remove the stop bead now.

Drop Pearl - Frontside

Reposition: Pass through the right leg of chain 4 and 2C, exiting at the center of an edge set.

Pick up **1A, 1E, 5A, 1G, 4A**. Pass back through 1A, 1E, 1A, **blue, fig 13**. Pass through 11 beads on the leg and edge of chains 4 & 6, **red, figure 13**.

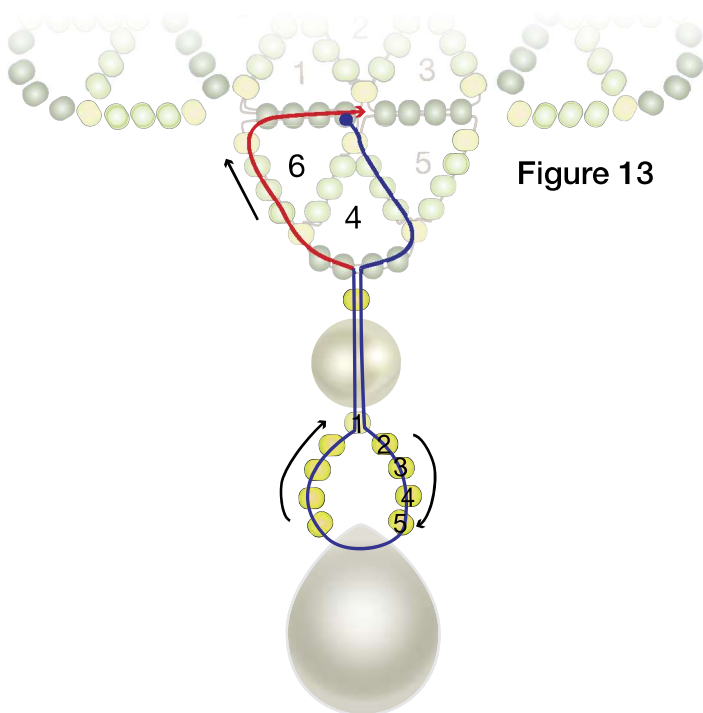


Figure 13

Gap Beads and Pearl Picots - Front

Insert a “gap” bead the center of the Hexagon and picots in-between the Hexagons.

Pick up **1C**, pass through 4C and 1A (connector bead). Pick up **2A, 1E, 1A**, stitch back through 1E, 1A. Pick up **1A**, pass through the closest 1A and 4C, **fig 14**.

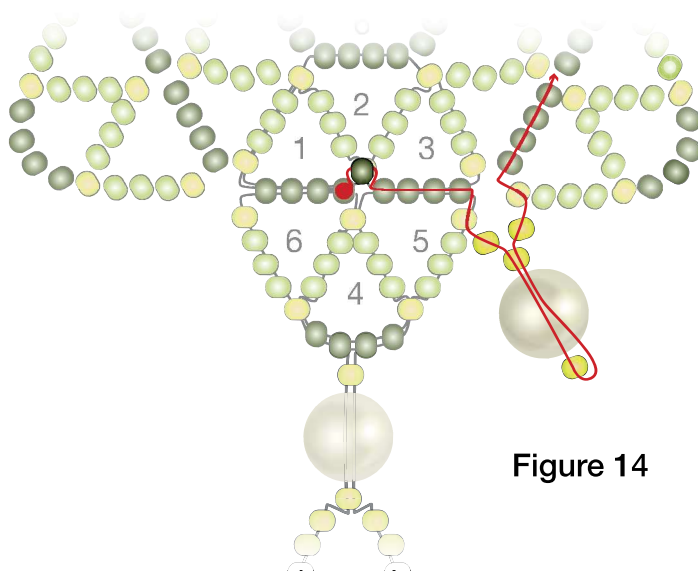


Figure 14

Repeat this sequence on the remaining five Hexagons, **blue**, fig 15.

Reposition: Pass through the remaining C exiting above the first picot, **red**, fig 15.

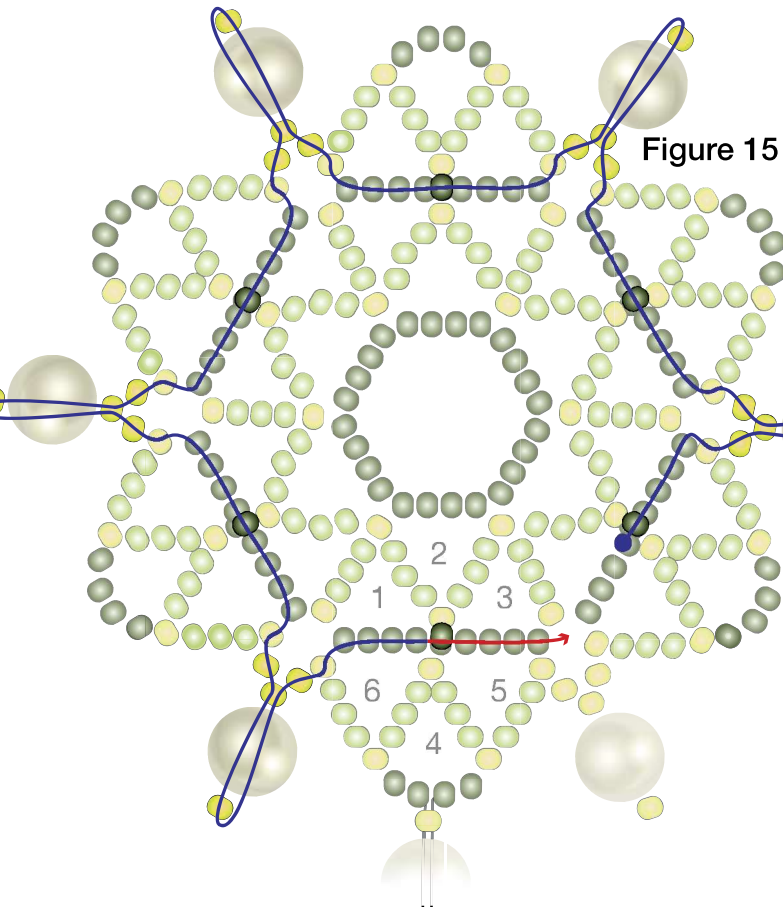


Figure 15

Beads on Backside

Reposition: Pass the needle and thread to the backside and flip the work over.

Working from the backside, stitch **1A** at the center of the Hexagon and **1C** between the Hexagon above a picot, **green**, fig 16.

Repeat this sequence on the remaining five Hexagons, **blue**, fig 16. This adds rigidity to the Medallion.

Reposition: Pass through 7 beads to exit at the center of an edge set of the Hexagon, **red**, fig 16.

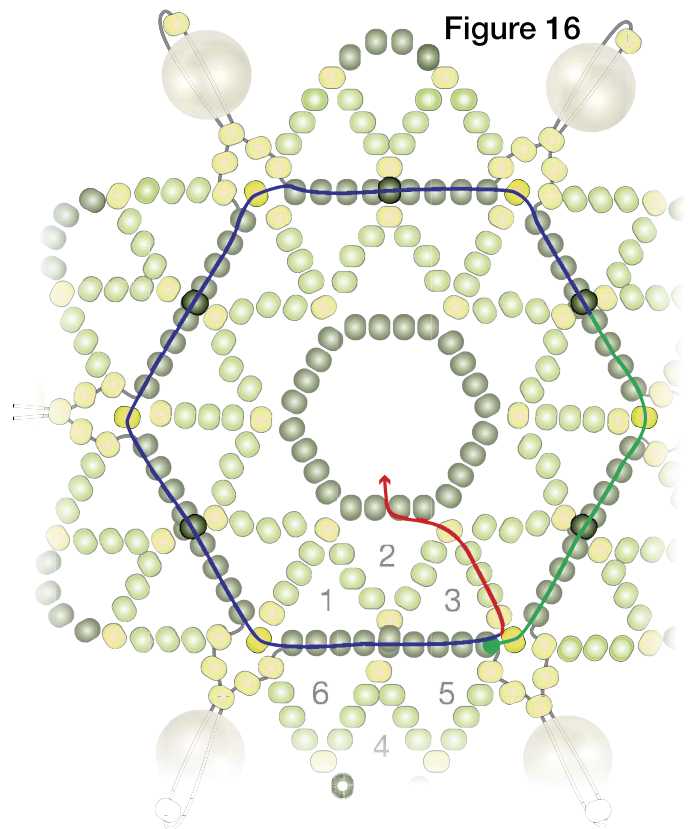


Figure 16

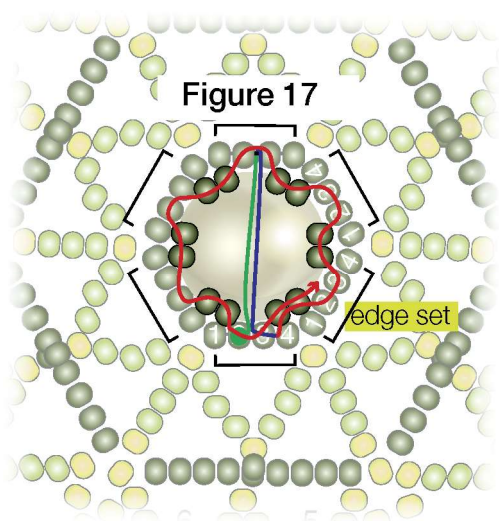
Tail: Put a needle on the tail, secure it in the diagonal legs (not in the center circle, it will clog the beads). Trim with scissors.

Bezel: Flip over the Medallion, move the thread, and work the following stitches on the **frontside**.

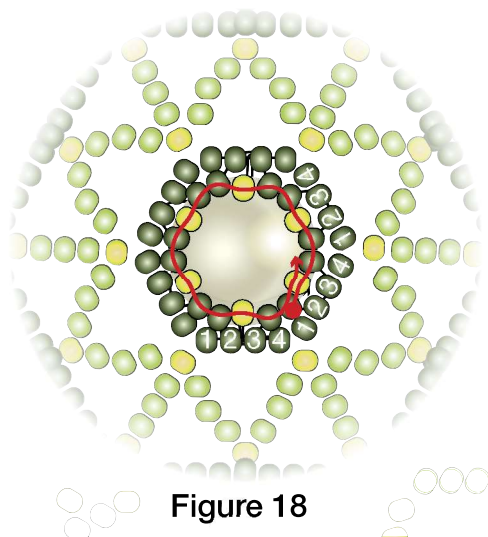
Pick up **1F**, and push to the work. Pass the needle directly across under the opposite edge set hooking the thread at the center of the four bead edge set. Bury the thread between beads and turn, **green**, **fig 17**. Pull to tighten the pearl in place.

Pass back down through the F and hook the thread at the center of the four bead edge set and pass through 1C to set up for the next stitch, **blue**, **fig 17**.

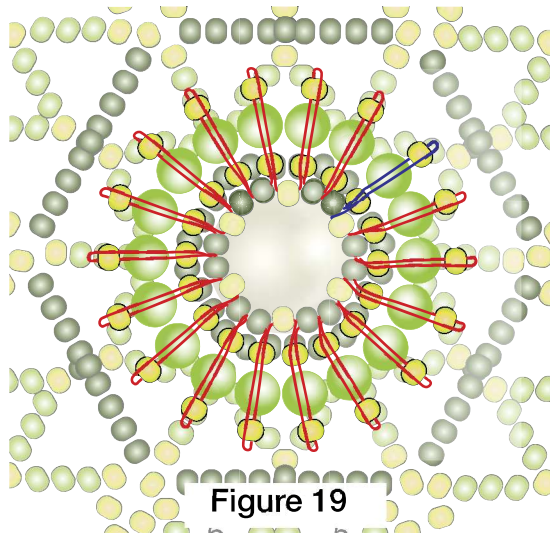
Two-drop Peyote, Row 1: Pick up **2C**, pass through the next 2C (2 & 3). Keep the tension medium, if stitched too tight it will be difficult stitching in the Fringe later. Repeat this sequence around the Hexagon and **step-up** into the first two-drop stitched, **red**, **fig 17**.



Single Peyote, Row 2: Pick up **1A**, stitch into the next two-drop. Repeat this sequence around the Hexagon, **step-up**, **fig 18**.



Fringe: Using both rows of peyote, add a fringe in between each bead. To do this, pick up **1A**, **1D, 1A**, stitch back into 1D, 1A and the next peyote bead, **blue**, **fig 19**. Repeat this sequence seventeen times, **red**, **fig 19**. There are a total of eighteen fringes around the large pearl.





Reposition: Pass through beads to the edge of the Hexagon in the northeast position, **blue**, **fig 20**. Leave the thread here for now and set aside this Medallion.

Repeat the Medallion instructions three more times. There are a total of four Medallions.

Hexagon Connector: Using the following steps and **fig 20**, join the Medallions using existing edge set beads on two Medallions. *Note: Ensure your embellished Medallions are facing up when you join them.*

Using the working thread saved at the northeast position, make the connections.

Row 1, Hexagon

Chain 1: Pick up **1A, 3B, 1A, 4C, 1A, 3B**, pass through the first 1A and the existing 4C on the Medallion, **green (1)**, **fig 20A**.

Chain 2: Pick up **1A, 3B**, pass through 1A on the leading leg, **green (2)**, **fig 20A**.

Chain 3: Pick up **4C, 1A, 3B**, pass through 1A on the leading leg, **green (3)**, **fig 20A**.

Reposition: Pass through the existing 4C on the Medallion, the outer leg and edge of chain 1, 13 beads, **blue**, **fig 20A**.

Row 2, Hexagon

Chain 4: Pick up **1A, 3B, 1A**, pass through 4C of the second Medallion. Pick up **1A, 3B**, pass through 1A on the leading leg, **red (4)**, **fig 20**.

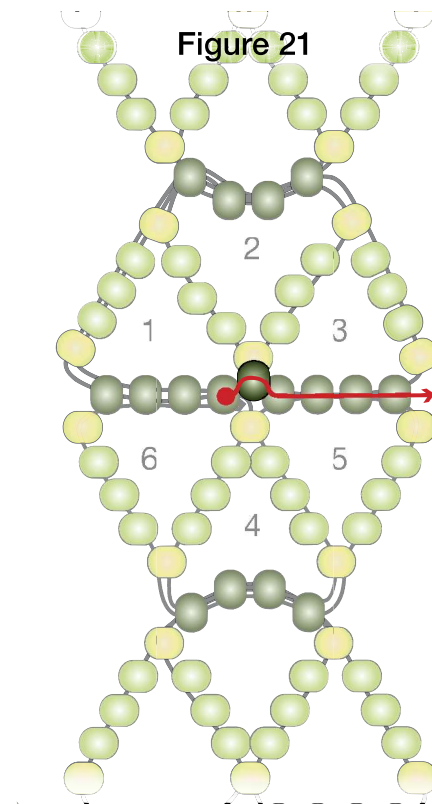
Reposition: Pass through 4C on the edge of chain 3.

Chain 5: Pick up **1A, 3B**, pass through 1A on the leading leg, **red (5)**, **fig 20A**.

Reposition: Pass through 4C, 1A of chain 4.

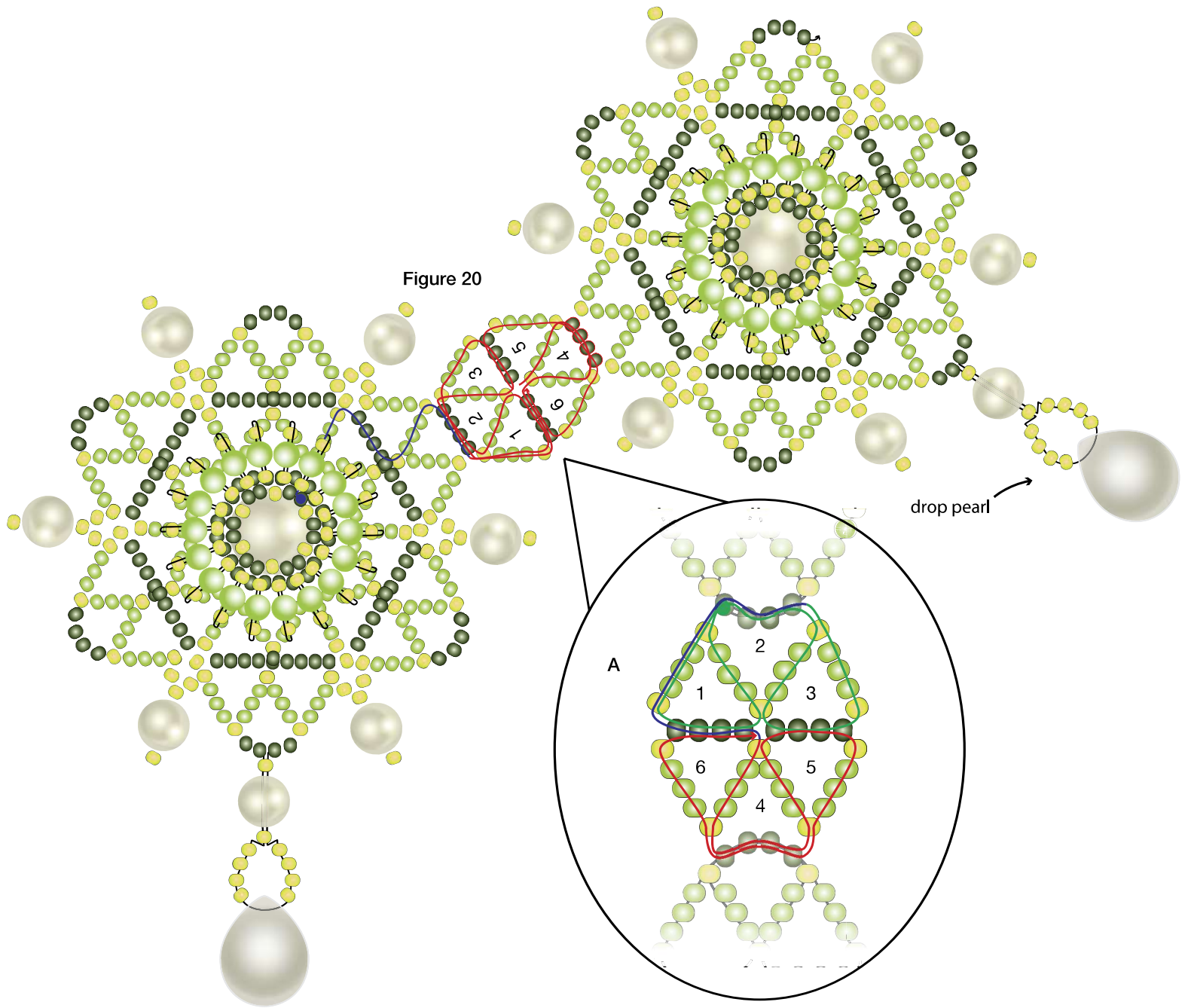
Chain 6: Pick up **3B, 1A**, pass through 4C, **red (6)**, **fig 20A**.

Gap bead: Pick up **1C**, pass through 4C completing the Hexagon, **fig 21**. Tie off the thread and trim.



Medallion 3 Connection: Repeat the Hexagon Connector instructions sequence to attach one more Medallion.

Use the working thread on the third Medallion to stitch the next step, the Necklace Chain.



NECKLACE CHAIN

Using the same technique as the Medallion Connector, stitch Hexagon Links for the Necklace Chain. Chevron chain 4 of this Hexagon is not connected to an existing edge set so it is done differently. Written instructions are provided. Refer to fig 20 for an example.

Chain 1: Pick up **1A, 3B, 1A, 4C, 1A, 3B**, pass through the first 1A and through the existing 4C on the Medallion, **green (1)**, **fig 20A**.

Chain 2: Pick up **1A, 3B**, pass through 1A on the leading leg, **green (2)**, **fig 20A**.

Chain 3: Pick up **4C, 1A, 3B**, pass through 1A on the leading leg, **green (3)**, **fig 20A**.

Reposition: Pass through the existing 4C on the Medallion, the outer leg and edge of chain 1, 13 beads, **blue**, **fig 20A**.

Row 2

Chain 4: Pick up **1A, 3B, 1A, 4C, 1A, 3B**, pass through the first 1A and through the existing 4C.

Chain 5: Pick up **1A, 3B**, pass through 1A on the leading leg, **red (5)**, **fig 20A**.

Reposition: Pass through 4C, 1A on the edge of chain 4.

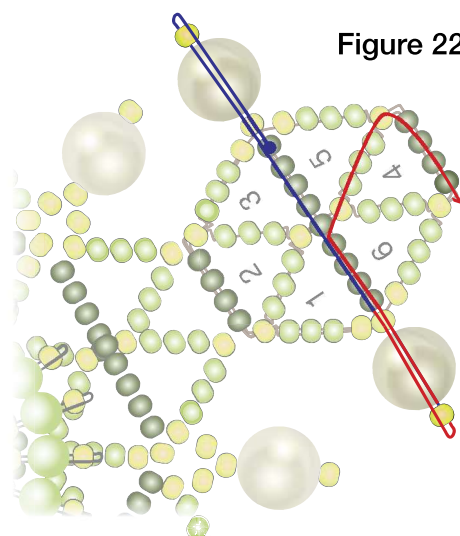
Chain 6: Pick up **3B, 1A**, pass through 4C, **red (6)**, **fig 20A**.

Gap bead: Pick up **1C**, pass through 4C, **fig 21**.

Embellishment

Pearl 1: Pick up **1A, 1E, 1A**, pass back through the 1E, 1A, 9C to the other side, **blue**, **fig 22**.

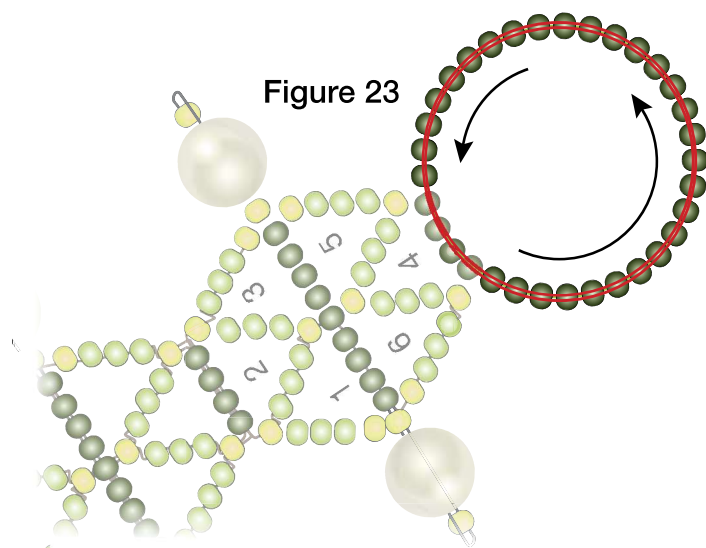
Pearl 2: Pick up **1A, 1E, 1A**, pass back through the 1E, 1A, 4C and through the leg and edge of chain 4, **red**, **fig 22**.



Remaining Necklace Chain, Side 1: Repeat Hexagons and Embellishments thirteen more times, or for your desired length. Every two Hexagon Links are one inch. Use this thread for the Loop.

Clasp

Loop: Exiting the last Hexagon edge set on the Necklace, stitch a Loop by picking up **29C**, pass through the other side of the edge set, **fig 23**. Pass back around this connection two more times to reinforce. Tie off this thread and trim.



The snaps must face the correct direction for the female and male parts to meet properly to snap together. Make two to three stitches on each attachment, secure the working thread and trim.

Hexagon Sleeve: On the northwest side of the Medallion Clasp tie on a new waxed single thread 24" long. Stitch a Sleeve that will hold a Loop. The Sleeve is woven using the same technique as the Hexagon Connector, **fig 20**.

Row 1, Hexagon: Stitch the first row of chevron chain (1-3).

With your Clasp Medallion and your Necklace Chain facing up, insert the first three rows of chains into the right Loop of the necklace. Hold the Loop on the fold line (A) while completing the next step, **fig 24**.

Row 2: Turn the Clasp Medallion to the back side. Fold row 1 with the Loop sandwiched. While securely holding the Loop next to the fold line, stitch the second row of chains **on the backside**. Use the existing edge set that is close to the Bezel, **fig 24**. Add the gap bead as before. A small Sleeve now holds the Loop sandwiched between two Hexagons. Secure the working thread and trim.

Necklace, Side 2: Repeat the Chains, Embellishment, and Loop steps for side 2 of the Necklace. Set aside.

Medallion Facing Up: On the following section pay attention to the front and back sides of the Medallion, it is easy to attach the Clasp facing incorrectly.

Tab: On the right side of the Clasp Medallion, pick up the working thread and stitch one Hexagon Link onto the northeast edge set, (B). **Figure 24 shows the backside of the Medallion therefore the Tab is depicted on the northwest (left side).**

Snap: Flip over the Medallion. On the backside, attach on the Snap (male & female parts) using double thread taking care to prevent knots, **fig 24**. Make the thread double by simply pulling the free end down until it is about 3-4 inches longer than the attached piece.

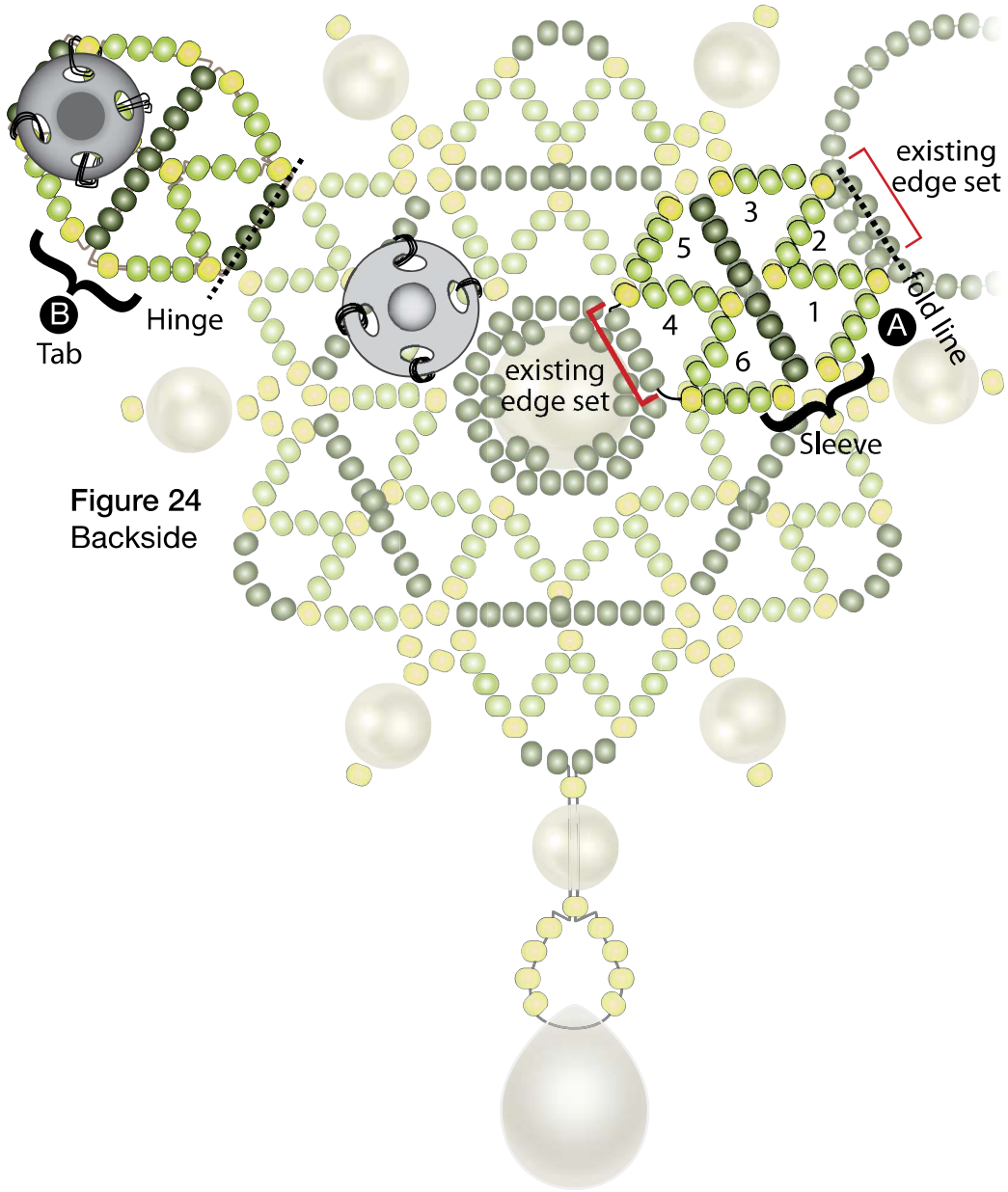


Figure 24
Backside

Tip: When stitching on the snaps, attach to the closest beads most easily stitched into.

EARRINGS - MAKE 2

Repeat the sequences for the Medallion to create the six Hexagons. Skip the drop pearl, gap beads and picots, go directly to stitching the Bezel and the Fringes in the center. Position your thread in the same northeast position as before, **blue, fig 20**.

Fold: Flip the Medallion to the backside (working thread is now northwest). Pick up **1A**, pass through 4C in the next edge set, **blue, fig 25**. Repeat five times (**red**) and pull the thread to fold and draw-in row 2 edge sets to the center of the backside of the Medallion.

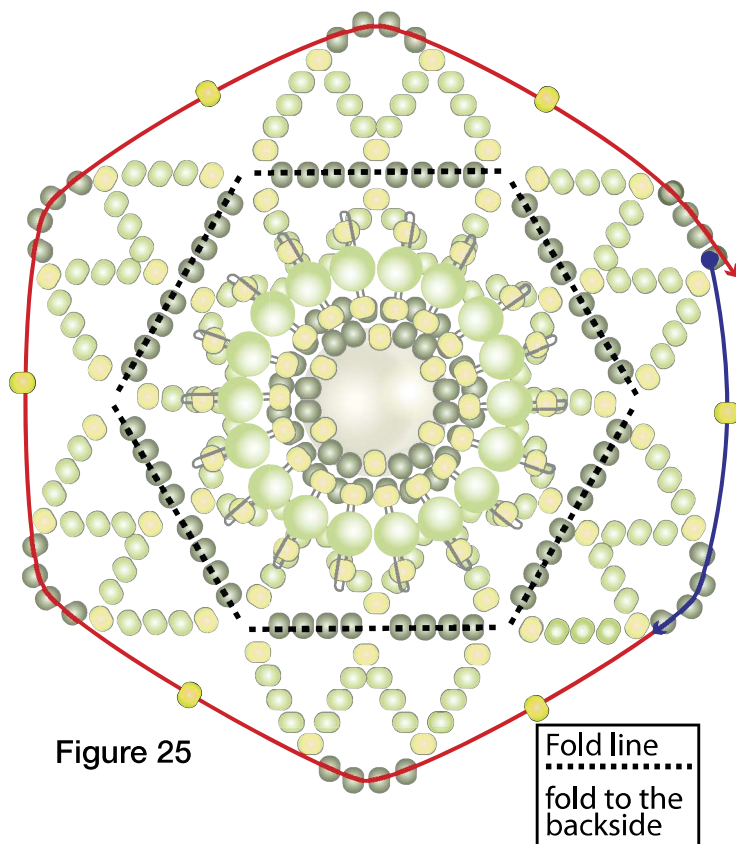


Figure 25

I hope this design brings you lots of enjoyment making and wearing it.♥

Pass back through to reinforce, **orange, fig 26**.

Reposition: Stitch through a diagonal leg and edge set (9 beads), **green, fig 26**.

Drop Pearl: Repeat the Drop Pearl instructions, pass through 4C on an edge set, **blue, fig 26**. (1)

Edging & Chain: Pick up **1A**, pass through 4C. Repeat four more times. (2-6)

Rolo Links: Pick up a segment of **4-links rolo chain**, pass through 4C. (7)

Edging: Pick up **1A**, pass through 4C. Repeat four more times. (8-12)

Note, drop bead and rolo links sit directly opposite. Securely tie off your thread and trim.

Using round nose pliers, open the french ear wire loop, pass it through the last rolo link. Verify the Fringe is facing forward then close the loop with pliers. That's it, you've accomplished it! Enjoy.♥

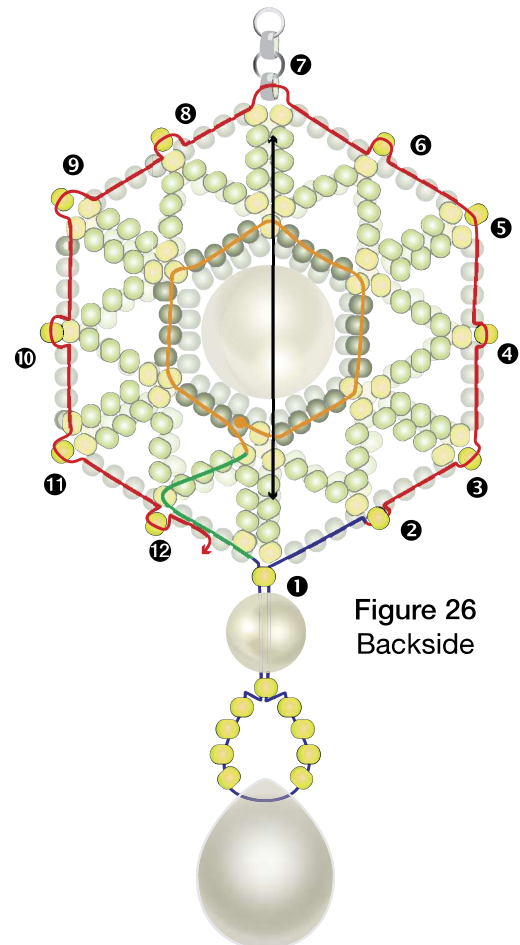


Figure 26
Backside