# RIBBED CUFF Ornate



## BONUS MATERIAL



#### BONUS MATERIAL: Embellishment

Add-on for Ribbed Cuff: The original design is a simple, sleek bracelet. As an added bonus, further detail has been added for a more elaborate style for fans seeking more glitz. Additional supplies are needed, see the Ornate Supply List.

Using 30" of single waxed thread, weave it into a Panel and position it 3B from the edge beads (A), to exit at the center heading back towards the other end of the Panel, **green thread**, **figure 28**.

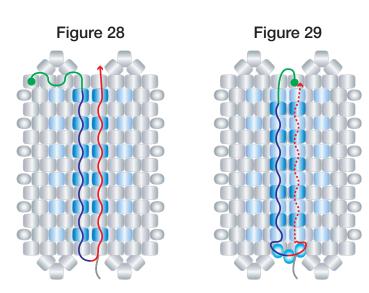
Stitch in the Ditch: Stitch 1C six times, blue thread, figure 28.

**Reposition:** U-turn into the adjacent B.

Stitch in the Ditch: Stitch 1C six times, red thread.

**Reposition:** U-turn, passing through 1B and 1C to step up into the first C added in the last step, **green thread**, **figure 29**.

Peyote: Stitch 1C five times, green thread, figure 29.



**U-turn:** Pick up **3F**, pass through 1C heading in the opposite direction, **red thread**, **figure 29**.

Peyote: Stitch 1C five times, red dotted thread, figure 29.

**U-turn:** Pick up **3F**, pass through 2C to step up and head in the opposite direction, **green thread**, **figure 30**.

Peyote: Stitch 1D four times, blue thread, figure 30.

U-turn: Pick up **1F**, pass through 1C, **red thread**, **figure 30**.

**Zip Up:** Without adding beads, pass through 1G and 1C, repeat three more times zipping up the center of the channel and centering the faceted beads into the channel.

Circle around the 2C on the end to tighten the channel and head back towards the other end, **blue thread**, **figure 31**.

Edging: Pick up 3F, pass through the next C. Repeat three more times, red thread, figure 31.

Pass through 1F and 1C to head in the opposite direction. Repeat the Edging on the second side, **red thread**, **figure 32**.

Secure the thread and trim. Repeat the Embellishment on the remaining Panels.

#### Figure 32

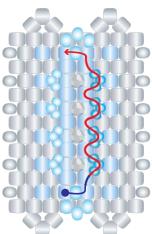


Figure 30

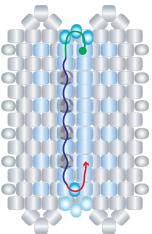
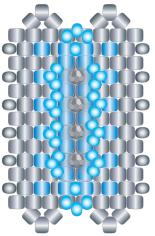


Figure 31







### **Ornate Ribbed Cuff**

#### Additional supplies needed

- Seed beads 15°, edge, Color F 1 gram
- 2mm beads\*, channel setting, Color D 4 per Panel
  - \*These can be Czech Firepolish True2, Swarovski article 5000, faceted or smooth glass beads or 11° seed beads or any other 2mm that suits your fancy.

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