

A Festive Wreath

Festoon (n.) 1630, from Fr. feston, from It. festone, lit. "a festive ornament," from festa "celebration"

This festive ornamental holiday wreath is created using chevron chain and spiral rope. It was inspired by the advent wreath.

Instructions:

Please read all instructions prior to beginning this design and refer to page 6 for the bead placement legend and how to make it into a necklace. Dimensions of completed piece: 3/4" w x 3/4" l x 3/4" h

The Bezel

Using 50" of waxed single thread, pick up 8 → 11° color 1 seed beads and push to the end of the thread leaving an

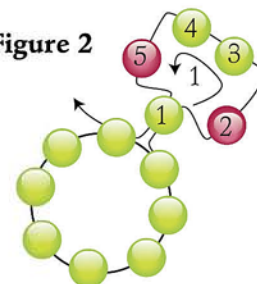
8" tail to tie off later. Tie the 8 beads into a circle with an overhand knot, see **figure 1**.

Chain 1: Start out exiting a bead on the circle, pick up 5 → 11° seed beads (1-5) in the color order depicted in **figure 2** and needle into bead 1 and into the circle heading left (the tail is not depicted to keep the illustration clear however you will tie it off later on so just push it out of the way so that you can work). Note: The arrow inside the chain shows you the direction of the stitch.

Figure 1



Figure 2



Festoonery



Chain 2: Pick up 1 → 11° seed bead (bead 6) in the color depicted in **figure 3** and needle into bead 5, this is an inner chain.

Chain 3: Pick up 3 → 11° seed beads (7-9) and needle into bead 6 and into the circle, see **figure 4**, this is an outer chain.

Figure 3

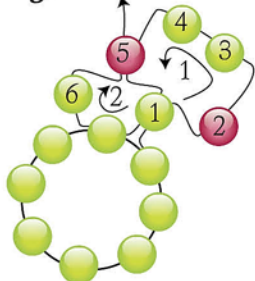
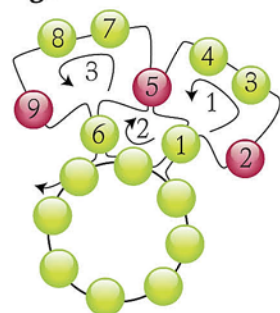


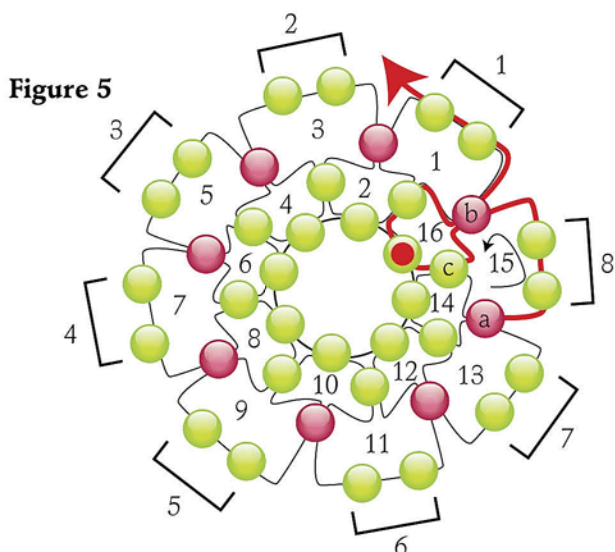
Figure 4



Chains 4-14: Continue creating inner and outer chains the same way you did for chains 2 and 3 until you have **14 total chains** all the way around the circle.

Close the circle

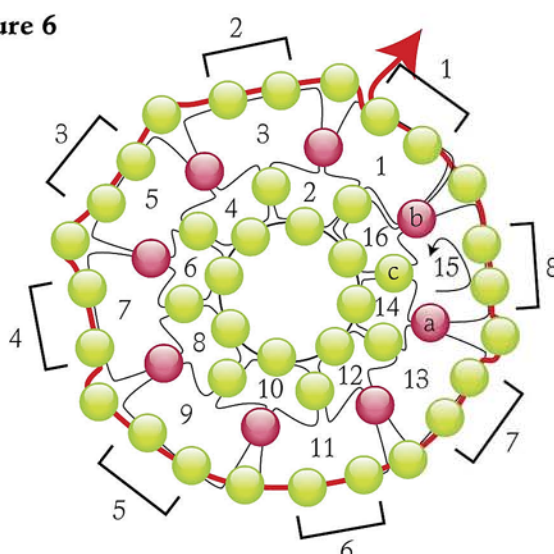
Chains 15 & 16: Chain 15 uses existing **beads a & b**, see **figure 5**. You are exiting **bead a**, pick up 2 → 11° seed beads and stitch towards the bezel into **bead b** and diagonally across into **bead c**, and into all the beads along the red thread path until you exit the outer set of beads in chain 1. Note: Chain 16 gets created as a result of completing chain 15. Outer chains are depicted with a brackets over them.



Fill-in Edge Gaps

Add one bead in the gap between each outer chain. Pick up 1 → 11° seed bead and needle into the outer set 2. Repeat this sequence around the bezel seven more times, see **figure 6**.

Figure 6



Peyote around Bezel

Stitch two rows of peyote around the outer edge using 15° seed bead color 3. For the sake of clarity the illustration below only shows the outer edge of the bezel, not the inside section.

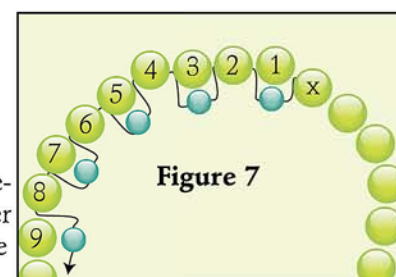
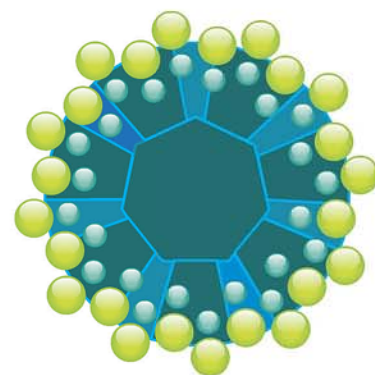


Figure 8

Here's the stitch: Exiting set one, pick up 1 ~ 15° color 3 and stitch into bead 2, skipping bead 1. Repeat this sequence eleven more times. Step up after the last stitch. This is even count peyote. Insert your faceted stone face up before you start row 2. Stitch row two of peyote and pull your tension snugly towards the stone as you go to hold your stone in place, see **figure 8**.



Spiral Rope Edging

Position your thread exiting an 11° on the outer edge (up beads).

Rope 1, Stitch 1: Exiting an 11° "up" peyote bead on the bezel, pick up 4 → 11° color 2, 2 → 15° color 4, 1 → 4mm bicone crystal, 2 → 15° color 4 and push them to the end of the thread and stitch through the 11° beads (core beads) in the same order you picked them up, see **figure 9**. Push the spiral beads towards the bezel.

Figure 9

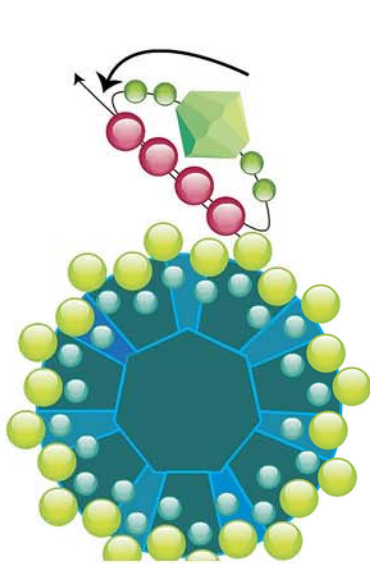
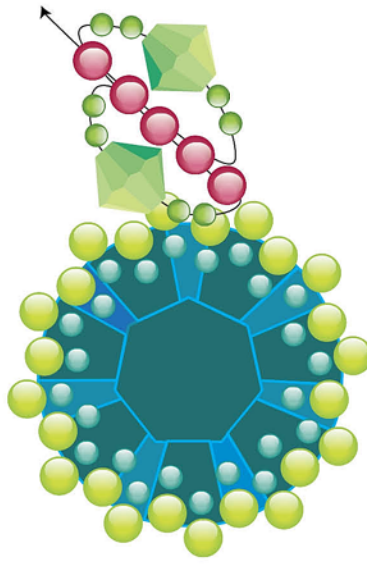


Figure 10



Rope 1, Stitches 2-4: Pick up 1 → 11° color 2, 2 → 15° color 4, 1 → 4mm bicone crystal, 2 → 15° color 4 and push them to the end of the thread. Stitch back through the top most 11° color 2 core beads. Push the stitch towards the bezel. Repeat this sequence two more times for a total of four spiral stitches.

Attach the spiral rope to the bezel by stitching into bead 7 which is an “up” bead on the bezel (you skip over 5 11° beads from where you are originally exited on the bezel), see **figure 11**. As you attach it use your fingers to push the 1st spiral rope towards the front of the bezel and the 4th spiral rope stitch towards the back so that it sits as depicted in **figure 12**. Tack down the spiral rope to the bezel by stitching back through bead 7 looping around it and securing the rope to the top of the bezel, pull snugly to ensure your rope is tightly attached to the bezel.

Figure 11

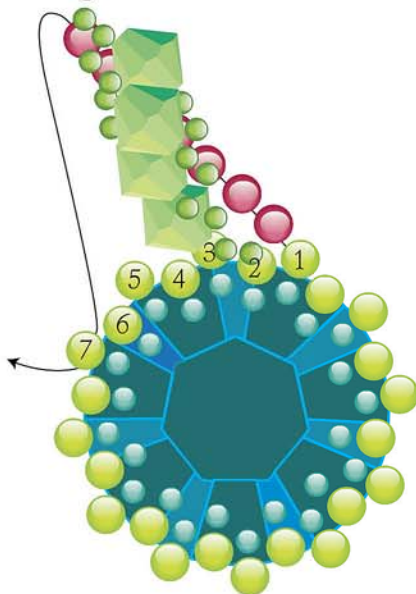
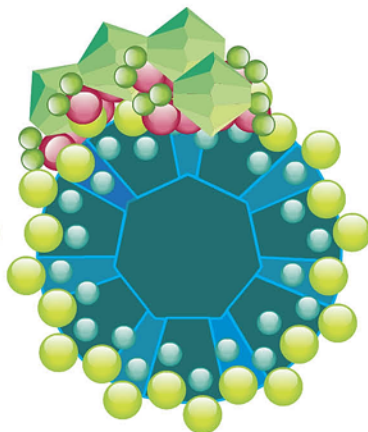


Figure 12



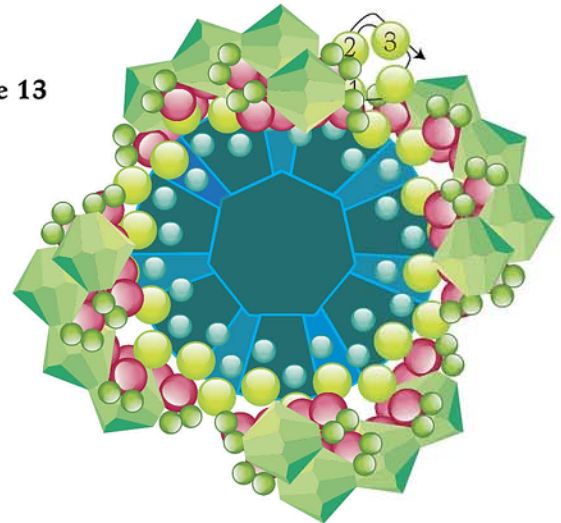
Repeat the spiral rope edging sequence three more times.

Bow with Crystal Tips

After the 4th rope is attached and tacked down you are exiting bead 1 on the bezel (rope 1 and 4 are both attached to bead 1), refer back to **figure 11**.

Pick up 3 → 11° color 1 (beads 2-4) and stitch back into beads 1, 2 and 3, for clarity see **figure 13** and for an up close view see **figure 14**.

Figure 13



The first set of bow wings have 24 → 15° color 1 beads. The second set have 20 → 15° color 1 beads. The terminating legs have 12 → 15° color 1 beads plus a bicone crystal and a stop bead. Exiting bead 3 heading right, see **figure 14**, pick up 24 → 15° color 1 beads and stitch back through the 1st 15° and bead 3, see **figure 15**. Add a wing to the left side just as you did for the right side. Stitch into bead 3 to the right side. Now add a wing on the right and left side with 20 bead and stitch it just as you did for the wings with 24 beads. For the legs, exiting bead 3, pick up 12 → 15° color 1, 1 bicone crystal and 1 → 15° color 1.

Figure 14

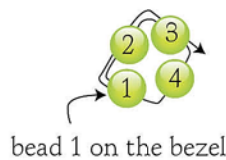
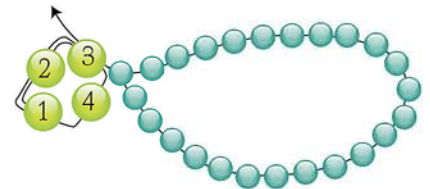


Figure 15



Stitch back up into the bicone and the 12 → 15° color 1 and over to the other side of bead 3 to stitch the second leg the same way, see **figure 16**. The front of your scatter pin is complete. Weave off the tail in the back of the pin now.

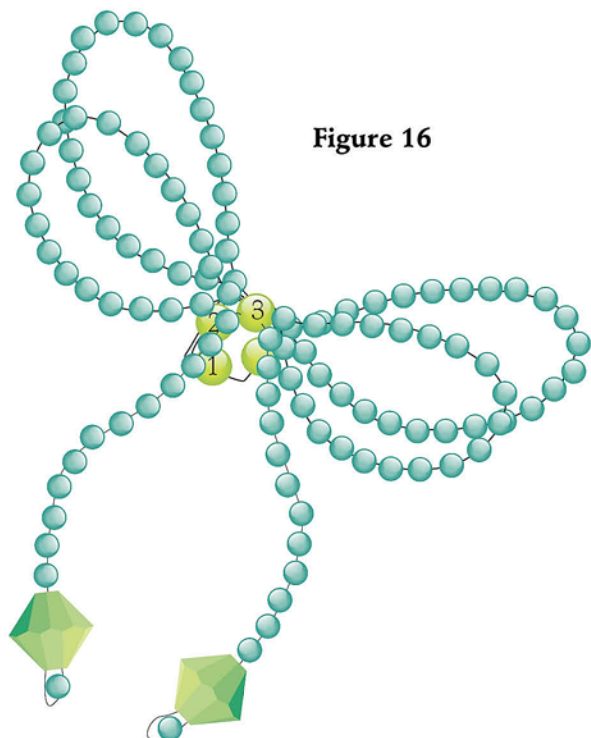


Figure 16

Cage for Tie Tac Pin

The cage that holds the tie tac is stitched on the backside using 2 rows of circular chevron. The first row is stitched from the original circle you created in **figure 1**. For the sake of clarity my illustrations for this only show the circle not the bezel stitches.

Row 1, Chains 1 & 2: Pick up 12 → 15° color 3 and stitch back into beads x and into a bead in the circle. Pick up 3 → 15° color 1 and stitch into bead y, see **figure 17**.

Row 1, Chains 3: Pick up 8 → 15° color 3 and stitch into beads z and into a bead in the circle.

Row 1, Chains 4-14: Repeat chains 2 & 3 in this order around the circle. End with a chain 2.

Figure 17

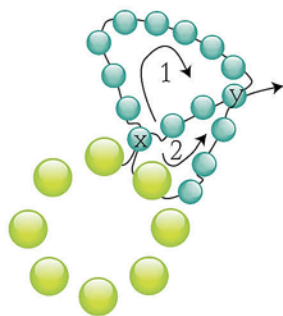
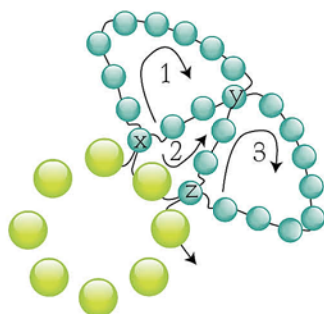
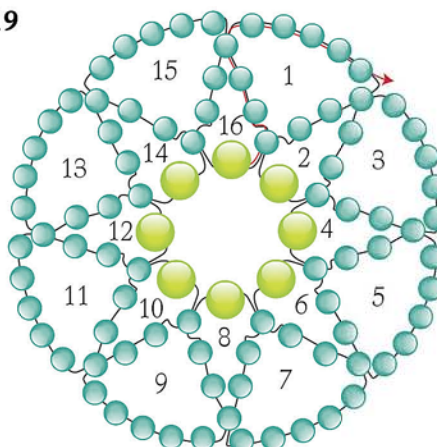


Figure 18



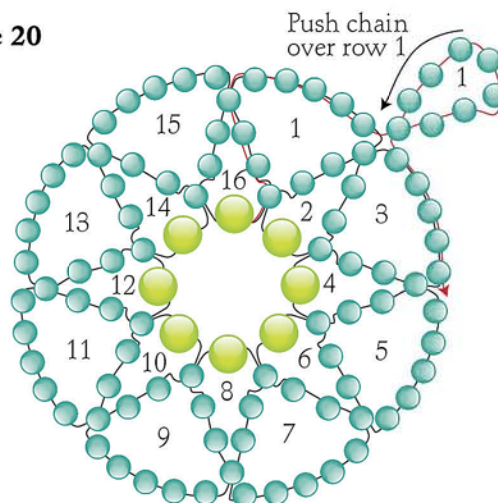
Row 1, Chains 15 & 16: The chevron chain is closed using existing beads in the same manner you did on the bezel. See **figure 19** for the way it should look once closed and follow the red thread path to set up for the next row.

Figure 19



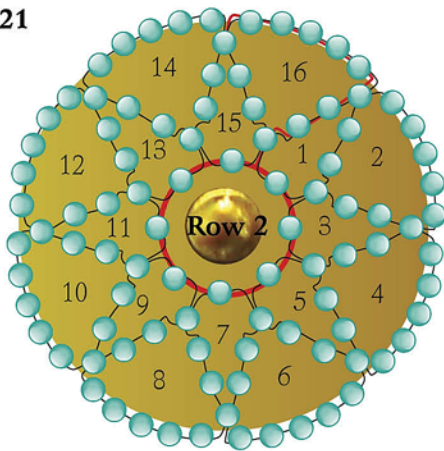
Row 2, Chains 1-16: Row 2 is completed the same way as row 1 with chevron chain except you are using the edge beads (5 beads on edges) on row 1, not beads in the circle, and you will use a 15° in the edge set of row 2. The chains in row 2 should fold over row 1 creating a pocket for the tie tac to sit inside. After stitching the first chain of row two fold down over row two, see **figure 20**, and stitch the rest of the stitches over row 2. **Make sure to insert the tie tac base when you have half of row 2 completed (by chain 8) and stitch the remainder chains with the tie tac inside the pocket created by the two chains.**

Figure 20



After stitching chain 15 of row 2 (chain 16 is a result of completing chain 15) weave through the center beads on row 2 a couple of times to tighten up the cage with the tie tac in it by following the red thread path is **figure 21**.

Figure 21



Stitch to the outer edge set and add a 15° in each gap for a total of 8. Follow the red thread path in **figure 22**. The back should look like photo A. If you feel your edge is too full then skip the gap beads and stitch around without adding them. Some seed beads are larger than others which can make the edge too full. Once all the gap beads are in place tie off your thread and you are ready to enjoy your Festoonery Wreath! I hope you receive lots of joy wearing it!

Figure 21

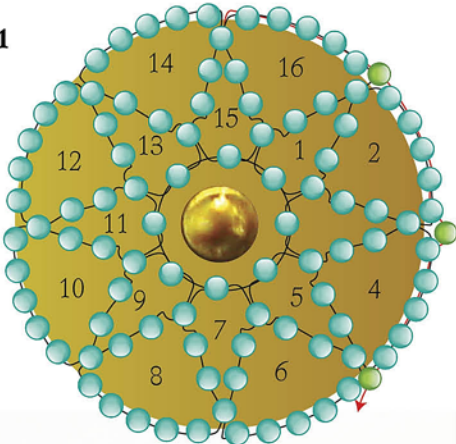
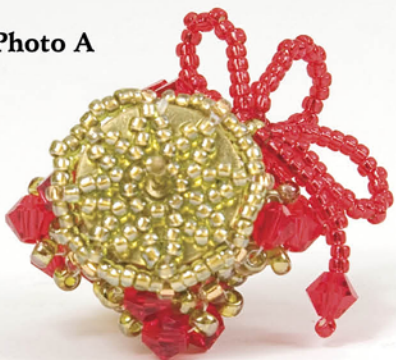


Photo A



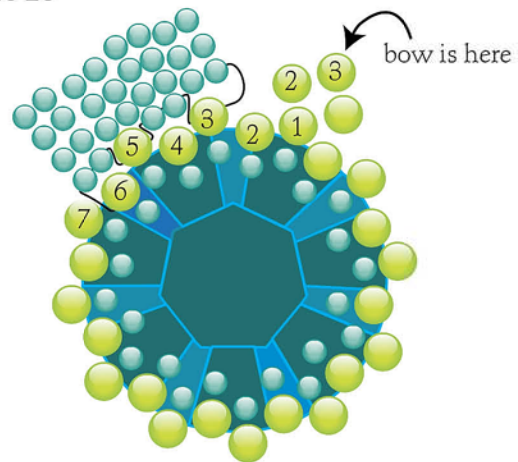
If you have problems with your wreath tipping forward when you are wearing lightweight clothing try cutting a 1.5" diameter circle from a yogurt container and pushing a hole through the center with an awl. Stick the plastic circle under your garment and pin and this will give it stability.

Festoonery Necklace

If you would prefer a necklace rather than a scatter pin then bead the wreath just like you would for the scatter pin except do not put the tie tac inside the cage. The cage will become a platform for the necklace. You will need to create a bale that spans across the edge set of the bezel to the edge set of the cage. To do this you will use 2-drop peyote.

For the sake of clarity I've taken off the spiral rope from the wreath. After the wreath is completed with the cage beaded without the tie tac inside weave to the edge of the bezel exiting bead 6 heading left, see **figure 23**. Using 2 drop peyote you will pick up 2 → 15° color 3 and stitch into bead 5. Pick up 2 → 15° color 3 and stitch into bead 3. Pick up 2 → 15° color 3 and turn to stitch into the 1st row of peyote. This is even count peyote. Continue peyote until you have 7 rows and zip up the bale to the cage by using peyote on the cage edge. You are now ready to wear your necklace!

Figure 23








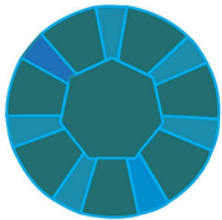
©2010 Melanie Potter - All rights reserved. No part of illustrations or instructions may be reproduced in any manner without the express consent of the author. The use of the design is limited to noncommercial purposes only.



Kits & patterns exclusively manufactured and distributed by:
 SCHOOL OF BEADWORK
 PO BOX 4625
 SAN LUIS OBISPO, CA 93403
 805.440.2613 phone
 info@schoolofbeadwork.com email
 www.schoolofbeadwork.com online store

Legend for bead placement

-  Color 1 - 11° seed beads - main color in bezel
-  Color 2 - 11° seed beads - contrast color in bezel and core of spiral rope
-  Color 3 - 15° seed beads - peyote around chaton stone
-  Color 4 - 15° seed beads - spiral beads with crystal
-  4mm Swarovski bicone crystals Article 5301 - 18 each



SS39 Xilion Chaton Swarovski faceted stone Article 1028 (~8mm diameter)

Supplies you will need to make the wreath:

Seed beads

2 colors of 11° seed beads - 5 grams each
2 colors of 15° seed beads - 5 grams each

Crystals

4mm bicone crystals article 5301 - 18 each
8mm (SS39) Swarovski Chaton Stone - 1 each

Findings

Tie Tac Post (13mm) & Clutch Available at Rio Grande item numbers 631-216 & 635-653

Notions

Thread: Nymo D or Fireline 4# or 6#
Beading Needles: Size 11 or 12

